

# Quando eu contemplo aquela cruz

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**Moderato** (♩ = c. 100)

Sopranos

(1)Quan - do/eu con - tem - plo/a - que - la cruz, on - de Je - sus meu

The soprano part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 100 beats per minute. The music starts with a piano (*p*) dynamic. The lyrics are: (1)Quan - do/eu con - tem - plo/a - que - la cruz, on - de Je - sus meu.

**Moderato** (♩ = c. 100)

*p*

The piano accompaniment for the first system consists of two staves (treble and bass clefs). It features a 4/4 time signature and a key signature of one flat. The tempo is 'Moderato'. The music is marked with a piano (*p*) dynamic. The accompaniment provides harmonic support for the vocal line.

7

Rei mor - reu, meu ou-ro/a cin - zas se re - duz e/a cou - sa

Tenores

*p*

The tenor part begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is 'Moderato'. The music starts with a piano (*p*) dynamic. The lyrics are: Rei mor - reu, meu ou-ro/a cin - zas se re - duz e/a cou - sa.

7

The piano accompaniment for the second system continues from the first system, covering measures 7-12. It maintains the 4/4 time signature and key signature, with a piano (*p*) dynamic.

14 Sopr. e Contr.

vil o/or - gu - lho meu. (2) Não te-nha/eu gló - ria, ó Deus, ja - mais,

Tenores

14

21

se - não na cruz do meu Se - nhor; e/as cou-sas vãs, que/a - ne - lo

21

28 Tutti

mais as sa - cri - fi - que/ao seu a - mor. (3) Nos pés, nas mãos, no

28

35

ros - to seu, a dor eu ve - jo/e ve - jo/a - mor. Ah! quem de/es -

35

42

pi - nhos já nos deu co - ro - a/as - sim de tal va - lor?

42

49 Unísono

*mf*

(4)Tu - do/o que/e - xis - te sob o céu não e - ra na - da pra lhe

49

*mf*

56 *f* Alargando

dar; mi - nha/al-ma/e vi - da, quan - to/é meu

56 *f* Alargando

62 *rit.* *ff*

eu ren-do/ao seu a - mor sem par.

62 *rit.* *ff*

The image shows a musical score for a song. It consists of three systems of staves. The first system (measures 56-61) features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a fermata on 'dar;' and then continues with the lyrics 'mi - nha/al-ma/e vi - da, quan - to/é meu'. The piano accompaniment has a 'Ped.' marking. The second system (measures 62-67) continues the vocal line with the lyrics 'eu ren-do/ao seu a - mor sem par.' and includes a 'rit.' marking and a 'ff' dynamic marking. The piano accompaniment also includes a 'rit.' marking and a 'ff' dynamic marking. The score is written in a key signature of one flat (B-flat) and a common time signature.